	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
	By the end of EYFS:	By the end of Key Stage 1:		By the end of Key Stage 2:				
	Understanding of the World:	Design:		Design				
A Design Technologist will be able	Technology To recognise a range of technology is used in places such as homes and schools. Select and use technology for a particular purpose Expressive arts and design: Exploring and using media and materials	 generate, develop, model and communicate their ideas through taiking, drawing, templates, mock-ups and, where appropriate, information and communication technology Make select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics Evaluate explore and evaluate a range of existing products evaluate their ideas and products against design criteria Technical knowledge build structures, exploring how they can be made stronger, stiffer and more stable explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Cooking and nutrition use the basic principles of a healthy and varied diet to prepare dishes 		 use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Make select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities 				
	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Being imaginative			 investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work * understand how key events and individuals in design and technology have helped shape the world 				
	Use what they have learnt about media and materials in original ways, thinking about uses and purposes. Represent their own ideas, thoughts and			 Technical knowledge apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products. 				
	feelings through design and technology. Physical Development: Health and self-care Understand the importance of a healthy diet Talk about ways to keep healthy and safe			 Cooking and nutrition understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. 				
	Work within different contexts such as story- based, home, school, playground. Generate ideas from existing examples.	Work within a range of contexts e.g. story- based, playgrounds. State what products they are designing and	Work confidently within a range of contexts e.g. imaginary, local community, industry and wider environment.	Work confidently within a range of contexts, such as the home, school, leisure and industry.	Work confidently in a range of contexts, e.g. home, school, leisure, culture, industry and wider environment.	Work confidently in a wide range of contexts, e.g. home, school, leisure, culture, industry, enterprise and wider environment.	Work confidently in a wide range of contexts, e.g. home, school, leisure, culture industry, enterprise and wider environmen	
	Begin to talk about their designs.	state what products they are designing and making. Say whether their products are for themselves or other users. Describe what their products are for. Use existing knowledge to generate their own original designs. Begin to develop and communicate ideas by talking and drawing.	State what products they are designing and making.	Describe the purpose of their products. Indicate design features of their products. Gather information about the needs and wants of individuals or groups. Develop their own design criteria. Share and clarify ideas through discussion.	Describe the purpose of their products. Indicate design features of their products	Describe in detail, the purpose of their products.	Describe in detail, the purpose of their products.	
			Say whether their products are for themselves or other users.		that will appeal to intended users. Gather information about the needs and	Indicate design features of their products that will appeal to intended users.	Indicate design features of their products that will appeal to intended users.	
			Describe what their products are for.		wants of individuals or groups.	Gather information about the needs and wants of individuals or groups.	Gather information about the needs and wants of particular individuals and groups.	
Breadth of Study Design			Say how their products will work and how they're suitable for intended users.		d users. Share and clarify ideas through discussion. this to inform their ideas.		Develop their own design criteria and use this to inform their ideas.	Develop their own design criteria and use this to inform their ideas.
			Use simple design criteria to help develop their ideas. Generate ideas by drawing on their own experiences.	Use annotated diagrams and some computer- aided design packages, to develop and communicate ideas.	Share and clarify ideas confidently, through discussion. Model ideas using prototypes and pattern pieces.	Carry out research e.g. surveys and interviews to identify users' needs, wants and preferences.	Carry out research e.g. surveys, interviews, questionnaires and web-based resources, t identify users' needs, wants and preferences.	
			Use knowledge of existing products to help come up with ideas.	Generate realistic ideas, focusing on the needs of the user.	Use annotated sketches, some cross- sectional drawings and computer-aided	Develop a simple design specification to guide their thinking.	Develop detailed design specifications to guide their thinking and planning.	
			Develop and communicate ideas by talking and drawing.	Begin to take account of the availability of resources.	design packages, to develop and communicate ideas.	Share and clarify ideas confidently, through discussion.	Share and clarify ideas confidently, through discussion.	
		comp	Model ideas by exploring materials, components, constructions kits and by making templates and mock-ups.		Generate realistic ideas, focusing on the needs of the user. Make design decisions that take account of the availability of recourses.	Model ideas using prototypes and pattern pieces. Use annotated sketches, cross-sectional drawings, evaleded diagrams and semanter.	Model ideas using prototypes and pattern pieces.	
			Use information and communication technology, where appropriate, to develop and communicate their ideas.	th	the availability of resources.	drawings, exploded diagrams and computer- aided design packages, to develop and communicate ideas. Generate realistic ideas, focusing on the	Use annotated sketches, cross-sectional drawings, exploded diagrams and compute aided design packages, to develop and communicate ideas.	
						needs of the user.	Generate realistic ideas, focusing on the	

needs of the user.

the availability of resources.

Make design decisions that take account of

Make design decisions that take account of the availability of resources.

Generate innovative ideas from prior

	Shows some planning skills by suggesting what to do next. Begins to follow safety procedures. Selects from a range of materials and components.	Plans by suggesting what to do next. Selects from a range of tools, materials and components. Follows procedures for safety and hygiene. Uses a range of materials, components, construction kits, textiles, food ingredients and mechanical products. Measures, marks out, shapes and cuts most materials.	Plans by suggesting what to do next. Selects from a range of tools, materials and components according to their characteristics. Explains their choices. Follows procedures for safety and hygiene. Uses a range of materials, components, construction kits, textiles, food ingredients and mechanical products. Measures, marks out, cuts and shapes a range of materials and components.	Select tools and equipment suitable to the task. Explain their choices. Selects some materials and components suitable to the task. Order the main stages of making. Follow procedures for safety and hygiene. Use a wide range of materials and components e.g. textiles, mechanical, construction kits, electrical and food ingredients.	Confidently select tools and equipment suitable to the task. Explain their choices, giving evidence. Selects materials and components suitable to the task. Order the main stages of making in logical steps. Follow procedures for safety and hygiene. Use an extensive range of materials and components e.g. textiles, mechanical, construction kits, electrical and food ingredients	Confidently select tools and equipment suitable to the task. Explain their choices, giving evidence. Selects materials and components suitable to the task. Produce appropriate lists of tools, equipment and materials that they will need. Order the stages of the making process, in logical steps. Formulate step-by-step plans as guide to	Confidently select tools and equipment suitable to the task. Explain their choices, giving evidence. Selects materials and components suitable to the task. Produce appropriate lists of tools, equipment and materials that they will need. Order the stages of the making process, in logical steps. Formulate step-by-step plans as guide to making
Breadth of Study Making		Asser and o	range of materials and components. Assembles, joins and combines materials and components. Begins to use finishing techniques, including those from art and design sessions.	ingredients. Measures, marks out, cuts and shapes materials and components with some accuracy.		making. Follow procedures for safety and hygiene. Use an extensive range of materials and components e.g. textiles, mechanical, construction kits, electrical and food ingredients. Measures, marks out, cuts and shapes materials and components with accuracy. Accurately assembles, joins and combines most materials. Accurately apply a range of finishing techniques, including those from art and design sessions. Use techniques that involve a number of	Formulate step-by-step plans as guide to making. Follow procedures for safety and hygiene. Use an extensive range of materials and components e.g. textiles, mechanical, construction kits, electrical and food ingredients. Measures, marks out, cuts and shapes materials and components with accuracy. Accurately assembles, joins and combines materials. Accurately apply a range of finishing techniques, including those from art and design. Use techniques that involve a number of steps.
						steps. Use resourcefulness when tackling practical problems.	Use resourcefulness, resilience and innovation, when tackling practical problems. Explains next steps in learning, drawing from prior experience.

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Breadth of Study Evaluating	Begin to talk about their design ideas and what they are making. Think about how to make their products better. Begin to explore what products are, who they are for, how they are used, where they are from.	Talk about their design ideas and what they are making. Talk about how to make their products better. Explore what products are, what they are made from, who they are for, how they are used, where they are from. Talk about likes and dislikes of existing products.	Talk about their design ideas and what they are making. Make simple judgements about their products and ideas against design criteria. Talk and write about how to make their products better. Explore what products are, what they are made from, who they are for, how they are used and where they might be used. Talk about likes and dislikes of existing products. Give reasons.	Identify the strengths and areas for development in their ideas and products. Consider the views of others. Refer to their design criteria as they design and make. Use their design criteria to evaluate their completed products. Investigate and analyse: how well products have been designed and made; which materials and methods were used and which were successful; how well the products worked; whether they achieved their purpose and the needs/wants of the users. Recognise successful inventors, designers, chefs and engineers, who have been influential in the design and technology industries.	Identify the strengths and areas for development in their ideas and products. Consider the views of others, including intended users, to improve their work. Refer to their design criteria as they design and make. Use their design criteria to evaluate and improve their completed products. Investigate and analyse: how well products have been designed and made; why materials have been chosen; what methods of construction were used; how well the products worked; whether they achieved their purpose and the needs/wants of the users. Investigate and analyse: who designed the products; where products were designed and made; when products were designed and made; whether products can be recycled or reused. Recognise several inventors, designers, chefs, manufacturers and engineers, who have been influential in the design and technology industries.	Identify the strengths and areas for development in their ideas and products. Consider the views of others, including intended users, to improve their work. Refer to their design criteria as they design and make. Use their design criteria to evaluate and improve their completed products. Critically evaluate the quality of the design, manufacture and fitness for purpose of their products. Evaluate their ideas and products against their original design specification. Investigate and analyse: how well products have been designed and made; why materials have been chosen; what methods of construction were used; how well the products worked; whether they achieved their purpose and the needs/wants of the users. Investigate and analyse: who designed the products; where products were designed and made; when products were designed and made; whether products can be recycled or re-used. Consider cost and sustainability. Consider the impact and innovative qualities of their products. Recognise several inventors, designers, chefs, manufacturers and engineers, who have been influential in the design and technology industries.	Confidently identify the strengths and areas for development in their ideas and products. Consider the views of others, including intended users, to improve their work. Refer to their design criteria as they design and make. Use their design criteria to evaluate and improve their completed products. Critically evaluate the quality of the design, manufacture and fitness for purpose of their products. Evaluate their ideas and products against their original design specification. Investigate and analyse: how well products have been designed and made; why materials have been chosen; what methods of construction were used; how well the products worked; whether they achieved their purpose and the needs/wants of the users. Investigate and analyse: who designed the products; where products were designed and made; when products were designed and made; whether products can be recycled or re-used. Investigate and analyse: how much products cost to make; how innovative products are; how sustainable the materials in products are; what impact products have beyond their intended purpose. Recognise several inventors, designers, chefs, manufacturers and engineers, who have been influential in the design and technology industries.

Pupils recognise that a range of technology Pupils understand the working Recognise that materials can be combined Pupils recognise a range of technology is Pupils know how to use learning from Pupils use learning from science, Recognise that materials can be combined science and mathematics to help design and is used in places such as homes and schools. used in places such as homes and schools. characteristics of materials and mathematics and other subjects to help and mixed to create more useful and mixed to create more useful make products that work. characteristics. characteristics. components. design and make products that work. They select and use technology for They select and use technology for They understand that materials have Know that mechanical and electrical particular purposes. particular purposes. They know about the movement of simple They understand that materials have Know that mechanical and electrical mechanisms such as levers, sliders, wheels systems have an input, process and output. functional and aesthetic qualities. functional and aesthetic qualities. systems have an input, process and output. They show an interest in toys with buttons They know how to operate simple and mechanisms. equipment and show an interest in toys Recognise that materials can be combined Apply this thinking successfully to their own Know how mechanical systems such as Know how mechanical systems such as with buttons, flaps and simple mechanisms Recognise that food ingredients should be and mixed to create more useful levers and linkages create movement. levers and linkages create movement. Begin to know about the simple working and operate them successfully. combined according to their sensory characteristics. characteristics of materials and Recognise that materials can be combined Know that simple electrical circuits and Know that simple electrical circuits and characteristics. components. Pupils understand the simple working Know how mechanical systems such as and mixed to create more useful components can be used to create components can be used to create characteristics of materials and Understand how freestanding structures levers and linkages create movement. characteristics. functional products. functional products. Begin to understand the movement of components. can be made stronger, stiffer and more simple mechanisms such as levers, sliders Know that simple electrical circuits and Know that mechanical and electrical Program a computer to control their Program computer systems and devices to stable. and wheels. Know about the movement of simple components can be used to create products. control their products. systems have an input, process and output mechanisms such as levers, sliders, wheels Recognise that 3D textiles products can be functional products. Know that food ingredients should be Know how mechanical systems such as Make strong, stiff shell structures for a Make strong, stiff shell structures for a and axles. assembled from two identical fabric shapes combined according to their sensory Program a computer to control their levers and linkages create movement. purpose. purpose. characteristics. Recognise that food ingredients should be Use the correct technical vocabulary for products Know that simple electrical circuits and Know that a single fabric shape can be used Know that a single fabric shape can be used combined according to their sensory projects. Make strong, stiff shell structures. components can be used to create to make a 3D textile product. to make a 3D textile product. characteristics. functional products. Know that a single fabric shape can be used Recognise a range of fresh, precooked and Recognise a wide range of fresh, pre-cooked Begin to use the correct technical to make a 3D textile product. Program a computer to control their processed foods. and processed foods. vocabulary for projects. products. Recognise several fresh, precooked and Know that mechanical systems e.g. cams, Know that mechanical systems e.g. cams. processed foods. Make strong, stiff shell structures for a pulleys or gears create movement. pulleys or gears create movement. purpose. Explore more complex electrical circuits and Explore more complex electrical circuits and Know that a single fabric shape can be used components. components. to make a 3D textile product. Program a computer to monitor changes in Program computers and devices to monitor Recognise a range of fresh, precooked and the environment and control their products. changes in the environment and control processed foods. their products. Reinforce and strengthen a 3D framework. Reinforce and strengthen a 3D framework. Know that 3D textile products can be made from a combination of fabric shapes. Know that 3D textile products can be made from a combination of fabric shapes. Adapt recipes by adding or substituting one or more ingredients. Recreate and adapt existing and new recipes by adding or substituting a range of ingredients.

Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Begin to recognise that food comes from plants or animals. Food is farmed, grown elsewhere or caught. Begin to name and sort foods into the five groups in 'The Eatwell Plate.' Begin to recognise that everyone should eat at least five portions of fruit and vegetables every day. Start to prepare simple dishes. Use techniques e.g. cutting and peeling.	Recognise that food comes from plants or animals. Food is farmed, grown elsewhere or caught. Name and sort foods into the five groups in 'The Eatwell Plate.' Begin to recognise that everyone should eat at least five portions of fruit and vegetables every day. Prepare some simple dishes. Use techniques e.g. cutting, peeling and grating.	Know that food comes from plants or animals. Food is farmed, grown elsewhere (e.g home), imported or caught. Name and sort foods into the five groups in 'The Eatwell Plate.' Begin to recognise that everyone should eat at least five portions of fruit and vegetables every day. Know how to prepare simples dishes safely and hygienically, without using a heat source. Prepare a range of simple dishes. Use techniques e.g. cutting, chopping, peeling and grating.	Know that food is farmed, reared, grown elsewhere (e.g home), imported or caught locally, regionally and internationally. Know how to prepare and cook a variety of predominantly savoury dishes safely and hygienically, including the use of a heat source. Know how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. Recognise that a healthy diet is made up of a variety and balance of different foods and drinks, as depicted on 'The Eatwell Plate.' Know that to be active and healthy, food is needed to provide energy for the body.	Know that food is farmed, reared, grown elsewhere (e.g. home, allotments), exported, imported or caught. This can be on a local, regional and international scale. Know how to prepare and cook a variety of savoury and some sweet dishes safely and hygienically, including the use of a heat source. Know how to use a wide range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. Know that a healthy diet is made up of a variety and balance of different foods and drinks, as depicted on 'The Eatwell Plate.' Know that to be active and healthy, food is needed to provide energy for the body.	Know that food is farmed, reared, grown elsewhere (e.g. home, allotments), exported, imported or caught. This can be on a local, regional and international scale. Begin to know that seasons and weather affect food availability. Begin to know how food is processed into ingredients that can be eaten or used in cooking. Know how to prepare and cook a variety of savoury and some sweet dishes safely and hygienically, including the use of a heat source. Know how to use a wide range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. Know that a healthy diet is made up of a variety and balance of different foods and drinks, as depicted on 'The Eatwell Plate.' Know that to be active and healthy, food is needed to provide energy for the body. Know that recipes can be adapted to change the taste, texture, aroma and appearance. Know that different foods contain substances that are needed for health e.g. water, fibre, vitamins and nutrients.	Know that food is farmed, reared, grown elsewhere (e.g. home, allotments), exported, imported or caught. This can be on a local, regional and international scale. Begin to know that seasons and weather affect food availability. Begin to know how food is processed into ingredients that can be eaten or used in cooking. Know how to prepare and cook a variety of savoury and some sweet dishes safely and hygienically, including the use of a heat source. Know how to use a wide range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. Know that a healthy diet is made up of a variety and balance of different foods and drinks, as depicted on 'The Eatwell Plate.' Know that to be active and healthy, food is needed to provide energy for the body. Know that recipes can be adapted to change the taste, texture, aroma and appearance. Know that different foods contain substances that are needed for health e.g. water, fibre, vitamins, minerals and nutrients. Understand that healthy diets must incorporate the correct amounts of food types and substances. Understand that exercise is also important for our wellbeing and fitness.