## Foundation

By the end of EYFS:

## Understanding of the World:

## Technology

- To recognise a range of technology is used - To recognise a range of technology
in places such as homes and schools.
- Select and use technology for a particular purpose
Expressive arts and design: Exploring and using media and materials
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function


## Being imaginativ

- Use what they have learnt about media
and materials in original ways, thinking about uses and purposes.
- Represent their own ideas, thoughts and feelings through design and technology. Physical Development: Health and self-care
- Understand the importance of a healthy diet
- Talk about ways to keep healthy and safe

Work within different contexts such as story Generate ideas from existing examples. Begin to talk about their designs.

By the end of Key Stage 1 :
Design:

- design purposeful, functional, appealing products for themselves and other users based on design criteria
- generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information an
communication technology
Make
- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics


## Evalut

- explore and evaluate a range of existing products
- evaluate their ideas and products against design criteria

Technical knowledge

- build structures, exploring how they can be made stronger, stiffer and more
stable
explore and us
their products.
Cooking and nutrition
- use the basic principles of a healthy and varied diet to prepare dishes based, playgrounds.
State what products they are designing and making.
Say whether their products are for themselves or other users.
Describe what their products are for Use existing knowledge to generate their own original designs.
Begin to develop and communicate ideas by talking and drawing.



## By the end of Key Stage 2 :

Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. - generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design
Make
- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishingl, accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities


## Evaluate

- investigate and analyse a range of existing products
evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world


## Technical knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structure
- understand and use mechanical systems in their roducts [for example, gears, pulleys, cams, levers and linkages]
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
cooking and nutrition
- understand and apply the principles of a healthy and varied diet
- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
Work confidently within a range of contex
such as the home, school, leisure and
industry.
scribe the purpose of their products. Indicate design features of their products. Gather information about the needs and wants of individuals or groups. Develop their own design criteria.
Share and clarify ideas through discussion. Model ideas using prototypes. Use annotated diagrams and some computer- aided design packages, to develop and communicate ideas. Generate realistic ideas, focusing on the needs of the user.
Begin to take account of the availability of esources.

Work confidently in a range of contexts, e.g
home, school, ,eisure, culture, industry and wider environment.
Describe the purpose of their products. Indicate design features of their products that will appeal to intended users. Gather information about the needs and wants of individuals or groups.
Develop their own design criteria and use
this to inform their ideas.
Share and clarify ideas confidently, through discussion.
Model ideas using prototypes and pattern pieces.
Use annotated sketches, some crosssectional drawings and computer-aide design packages, to develop an
communicate ideas.
Generate realistic ideas, focusing on the needs of the use
Make design decisions that take account of the availability of resources.

Work confidently in a wide range of
Work confididenty in a wide range of
contexts, e.g. home, school, leisure, culture industry, enterprise and wider environment.
int
Describe in detail, the purpose of their products.
Indicate design features of their products that will appeal to intended users.
Gather information about the needs and Gather information abour the
wants of individuals or groups. Develop their own design criteria and use this to inform their ideas.
Carry out research e.g. surveys and interviews to identify users' needs, wants and preferences.
Develop a simple design specification to suide their thinking.
Share and clarify ideas confidently, through discussion.
Model ideas using prototypes and pattern pieces.
Use annotated sketches, cross-sectional drawings, exploded diagrams and compute aided design packages, to develop and Communicate ideas.
Generate realistic ideas, focusing on the needs of the user.
Make design decisions that take account of Mak design decisions that ta. Generate innovative ideas from pria Generate
esearch.

Work confidently in a wide range of contexts, e.g. home, school, leisure, culture,
industry, enterprise and wider environment Describe in detail, the purpose of their products.
Indicate design features of their products that will appeal to intended users.
Gather information about the needs and wants of particular individuals and groups. Develop their own design criteria and use this to inform their ideas.

Carry out research e.g. surveys, interviews, auestionnaires and web-based resources, preferences.
Develop detailed design specificatio guide their thinking and planning.
Share and clarify ideas confidently, through discussion.
Model ideas using prototypes and patter pieces.
Use annotated sketches, cross-sectional drawings, exploded diar, cross-sectional aided design packages, to develop and communicate ideas.
Generate realistic ideas, focusing on the needs of the user.
Make design decisions that take account of the availability of resources.

|  | Shows some planning skills by suggesting what to do next. <br> Begins to follow safety procedures. <br> Selects from a range of materials and components. | Plans by suggesting what to do next. <br> Selects from a range of tools, materials and components. <br> Follows procedures for safety and hygiene. <br> Uses a range of materials, components, construction kits, textiles, food ingredients and mechanical products. <br> Measures, marks out, shapes and cuts most materials. | Plans by suggesting what to do next. <br> Selects from a range of tools, materials and components according to their characteristics. <br> Explains their choices. <br> Follows procedures for safety and hygiene. <br> Uses a range of materials, components, construction kits, textiles, food ingredients and mechanical products. <br> Measures, marks out, cuts and shapes a range of materials and components. <br> Assembles, joins and combines materials and components. <br> Begins to use finishing techniques, including those from art and design sessions. | Select tools and equipment suitable to the task. | Confidently select tools and equipment suitable to the task. | Confidently select tools and equipment suitable to the task. | Confidently select tools and equipment suitable to the task. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Explain their choices. | Explain their choices, giving evidence. | Explain their choices, giving evidence. | Explain their choices, giving evidence. |
|  |  |  |  | Selects some materials and components suitable to the task. | Selects materials and components suitable to the task. | Selects materials and components suitable to the task. | Selects materials and components suitable to the task. |
|  |  |  |  | Order the main stages of making. <br> Follow procedures for safety and hygiene. | Order the main stages of making in logical steps. <br> Follow procedures for safety and hygiene. | Produce appropriate lists of tools, equipment and materials that they will need. | Produce appropriate lists of tools, equipment and materials that they will need. |
|  |  |  |  | Use a wide range of materials and components e.g. textiles, mechanical, construction kits, electrical and food | Use an extensive range of materials and components e.g. textiles, mechanical, | Order the stages of the making process, in logical steps. | Order the stages of the making process, in logical steps. |
|  |  |  |  | ingredients. <br> Measures, marks out, cuts and shapes | construction kits, electrical and food ingredients. | Formulate step-by-step plans as guide to making. | Formulate step-by-step plans as guide to making. |
|  |  |  |  | materials and components with some accuracy. | Measures, marks out, cuts and shapes materials and components with accuracy. | Follow procedures for safety and hygiene. Use an extensive range of materials and | Follow procedures for safety and hygiene. Use an extensive range of materials and |
|  |  |  |  | Assembles, joins and combines many materials with some accuracy. <br> Applies some finishing techniques. | Accurately assembles, joins and combines most materials. <br> Accurately apply several finishing | components e.g. textiles, mechanical, construction kits, electrical and food ingredients. | components e.g. textiles, mechanical, construction kits, electrical and food ingredients. |
|  |  |  |  |  | techniques. | Measures, marks out, cuts and shapes materials and components with accuracy. | Measures, marks out, cuts and shapes materials and components with accuracy. |
|  |  |  |  |  |  | Accurately assembles, joins and combines most materials. | Accurately assembles, joins and combines materials. |
|  |  |  |  |  |  | Accurately apply a range of finishing techniques, including those from art and design sessions. | Accurately apply a range of finishing techniques, including those from art and design. |
|  |  |  |  |  |  | Use techniques that involve a number of steps. | Use techniques that involve a number of steps. |
|  |  |  |  |  |  | Use resourcefulness when tackling practical problems. | Use resourcefulness, resilience and innovation, when tackling practical problems. |
|  |  |  |  |  |  |  | Explains next steps in learning, drawing from prior experience. |


|  | Foundation | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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|  | Begin to talk about their design ideas and what they are making. <br> Think about how to make their products better. <br> Begin to explore what products are, who they are for, how they are used, where they are from. | Talk about their design ideas and what they are making. <br> Talk about how to make their products better. <br> Explore what products are, what they are made from, who they are for, how they are used, where they are from. <br> Talk about likes and dislikes of existing products. | Talk about their design ideas and what they are making. <br> Make simple judgements about their products and ideas against design criteria. Talk and write about how to make their products better. <br> Explore what products are, what they are made from, who they are for, how they are used and where they might be used. <br> Talk about likes and dislikes of existing products. <br> Give reasons. | Identify the strengths and areas for development in their ideas and products. Consider the views of others. <br> Refer to their design criteria as they design and make. <br> Use their design criteria to evaluate their completed products. <br> Investigate and analyse: how well products have been designed and made; which materials and methods were used and which were successful; how well the products worked; whether they achieved their purpose and the needs/wants of the users. <br> Recognise successful inventors, designers, chefs and engineers, who have been industries. | Identify the strengths and areas for development in their ideas and products. <br> Consider the views of others, including intended users, to improve their work. <br> Refer to their design criteria as they design and make. <br> Use their design criteria to evaluate and improve their completed products. <br> Investigate and analyse: how well products have been designed and made; why materials have been chosen; what methods of construction were used; how well the their purpose and the needs/wants of the users. <br> Investigate and analyse: who designed the products; where products were designed and made; when products were designe and made; whether products can be recycled or reused. <br> Recognise several inventors, designers, chefs, manufacturers and engineers, who have been influential in the design and technology industries. | Identify the strengths and areas for development in their ideas and products. Consider the views of others, including intended users, to improve their work. Refer to their design criteria as they design and make. <br> Use their design criteria to evaluate and improve their completed products. <br> Critically evaluate the quality of the design, manufacture and fitness for purpose of their products. <br> Evaluate their ideas and products against their original design specification. <br> Investigate and analyse: how well products have been designed and made; why materials have been chosen; what methods of construction were used; how well the products worked; whether they achieved their purpose and the needs/wants of the users. <br> Investigate and analyse: who designed the products; where products were designed and made; when products were designed and made; whether products can be recycled or re-used <br> Consider cost and sustainability. <br> Consider the impact and innovative qualities of their products. <br> Recognise several inventors, designers, chefs, manufacturers and engineers, who have been influential in the design and technology industries. | Confidently identify the strengths and areas for development in their ideas and products. <br> Consider the views of others, including intended users, to improve their work. <br> Refer to their design criteria as they design and make <br> Use their design criteria to evaluate and improve their completed products. Critically evaluate the quality of the design, manufacture and fitness for purpose of their products. <br> Evaluate their ideas and products against heir original design specification. <br> Investigate and analyse: how well products have been designed and made; why materials have been chosen; what methods of construction were used; how well the products worked; whether they achieved their purpose and the needs/wants of the users. <br> nvestigate and analyse: who designed the products; where products were designed and made; when products were designed and made; whether products can be recycled or re-used. <br> Investigate and analyse: how much products cost to make; how innovative products are; how sustainable the materials beyond their intended purpose. Recognise several inventors, designers, chefs, manufacturers and engineers, who have been influential in the design and technology industries. |



|  | Foundation | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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|  | Begin to recognise that food comes from plants or animals. <br> Food is farmed, grown elsewhere or caught. <br> Begin to name and sort foods into the five groups in 'The Eatwell Plate.' <br> Begin to recognise that everyone should eat at least five portions of fruit and vegetables every day. <br> Start to prepare simple dishes. <br> Use techniques e.g. cutting and peeling. | Recognise that food comes from plants or animals. <br> Food is farmed, grown elsewhere or caught. <br> Name and sort foods into the five groups in 'The Eatwell Plate.' <br> Begin to recognise that everyone should eat at least five portions of fruit and vegetables every day. <br> Prepare some simple dishes. <br> Use techniques e.g. cutting, peeling and grating. | Know that food comes from plants or animals. <br> Food is farmed, grown elsewhere (e.g home), imported or caught. <br> Name and sort foods into the five groups in 'The Eatwell Plate.' Begin to recognise that everyone should eat at least five portions of fruit and vegetables every day. <br> Know how to prepare simples dishes safely and hygienically, without using a heat source. <br> Prepare a range of simple dishes. <br> Use techniques e.g. cutting, chopping, peeling and grating. | Know that food is farmed, reared, grown elsewhere (e.g home), imported or caught locally, regionally and internationally. <br> Know how to prepare and cook a variety of predominantly savoury dishes safely and hygienically, including the use of a heat source. <br> Know how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. <br> Recognise that a healthy diet is made up of a variety and balance of different foods and drinks, as depicted on 'The Eatwell Plate.' <br> Know that to be active and healthy, food is needed to provide energy for the body. | Know that food is farmed, reared, grown elsewhere (e.g. home, allotments), exported, imported or caught. This can be on a local, regional and international scale. <br> Know how to prepare and cook a variety of savoury and some sweet dishes safely and hygienically, including the use of a heat source. <br> Know how to use a wide range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. <br> Know that a healthy diet is made up of a variety and balance of different foods and drinks, as depicted on 'The Eatwell Plate.' <br> Know that to be active and healthy, food is needed to provide energy for the body. | Know that food is farmed, reared, grown elsewhere (e.g. home, allotments), exported, imported or caught. This can be on a local, regional and international scale. <br> Begin to know that seasons and weather affect food availability. <br> Begin to know how food is processed into ingredients that can be eaten or used in cooking. <br> Know how to prepare and cook a variety of savoury and some sweet dishes safely and hygienically, including the use of a heat source. <br> Know how to use a wide range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. <br> Know that a healthy diet is made up of a variety and balance of different foods and drinks, as depicted on 'The Eatwell Plate.' <br> Know that to be active and healthy, food is needed to provide energy for the body. <br> Know that recipes can be adapted to change the taste, texture, aroma and appearance. <br> Know that different foods contain substances that are needed for health e.g. water, fibre, vitamins and nutrients. | Know that food is farmed, reared, grown elsewhere (e.g. home, allotments), exported, imported or caught. This can be on a local, regional and international scale. <br> Begin to know that seasons and weather affect food availability. <br> Begin to know how food is processed into ingredients that can be eaten or used in cooking. <br> Know how to prepare and cook a variety of savoury and some sweet dishes safely and hygienically, including the use of a heat source. <br> Know how to use a wide range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. <br> Know that a healthy diet is made up of a variety and balance of different foods and drinks, as depicted on 'The Eatwell Plate.' <br> Know that to be active and healthy, food is needed to provide energy for the body. <br> Know that recipes can be adapted to change the taste, texture, aroma and appearance. <br> Know that different foods contain substances that are needed for health e.g. water, fibre, vitamins, minerals and nutrients. <br> Understand that healthy diets must incorporate the correct amounts of food types and substances. <br> Understand that exercise is also important for our wellbeing and fitness. |

