**Viewpoints**

|  |  |
| --- | --- |
| **Main Subject Focus**Art**Key Concept:** Understanding how landscapes focus on the horizon in viewpoint Artists and craft makers Experimenting in art and design  | **Intent: Why?** Pupils will appreciate how the beauty and vibrance of the world can be celebrated through art, looking at different depictions of our environments through art. They will focus on different techniques used to develop detail and immersion within the landscapes through art.  |
| **Knowledge** |
| **KS1**Pupils should be taught: * to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
 | **KS2**Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: * to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 |
|  |
|

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **EYFS** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Drawing**  | Begin to use a variety of drawing tools. Use drawings to tell a story.Investigate different lines.Explore different textures  | Extend the variety of drawings tools Explore different textures − Observe and draw landscapes Observe patterns  | Experiment with tools and surfaces Draw a way of recording experiences and feelingsDiscuss use of shadows, use of light and darkSketch to make quick records | Experiment with the potential of various pencilsClose observationDraw both the positive and negative shapes Initial sketches as a preparation for painting See the preparatory sketches | Identify and draw the effect of lightScale and proportionWork on a variety of scales Computer generated drawings. | Effect of light on objects and people from different directionsInterpret the texture of a surfaceConcept of perspective | Effect of light on objects and people from different directionsInterpret the texture of a surfaceConcept of perspective |
| **Colour**  | Experimenting with and using primary colours Naming mixing (not formal) Learn the names of different tools that bring colour − Use a range of tools to make coloured marks  | Name all the colours Mixing of colours Find collections of colourApplying colour with a range of tools | Begin to describe colours by objectsMake as many tones of one colour as possible (using white) Darken colours without using black − using colour on a large scale. | Colour mixing Make colour wheelsIntroduce different types of brushes TechniquesApply colour using dotting, scratching, splashing | Colour mixing and matching; tint, tone, shade Observe colours Suitable equipment for the task Colour to reflect mood | Hue, tint, tone, shades and mood Explore the use of texture in colour Colour for purposesEg. Monet’s haystacks at different times of the dayPhotography/ Editing | Hue, tint, tone, shades and mood Explore the use of texture in colour Colour for purposes Colour to express feelingsEg. Photography/ Editing |

 |
| **Wider curriculum links:****PSHE – how do countries differ and why? Geography – where in the world?, Science (Light/ Shadow)**  |
| **Suggested Key Artists/ art work:**EYFS and KS1 – David Hockney – Woldgate Woods, Monet – Landscape on the Saint Martin, Georges Seurat – pointillism KS2 – Paul Cezanne – The rock and the Quarry, Katsushika Hokusai – The great wave, Claude Monet – The haystacks  |
| **Key Vocabulary**Tone, perspective, shadow, horizon, atmosphere, background, composition, contrast, landscape, form, view, aerial  |
| **Possible Wow moment- Outdoor sketching sessions in local area**  |